

STAGE AND SETUP

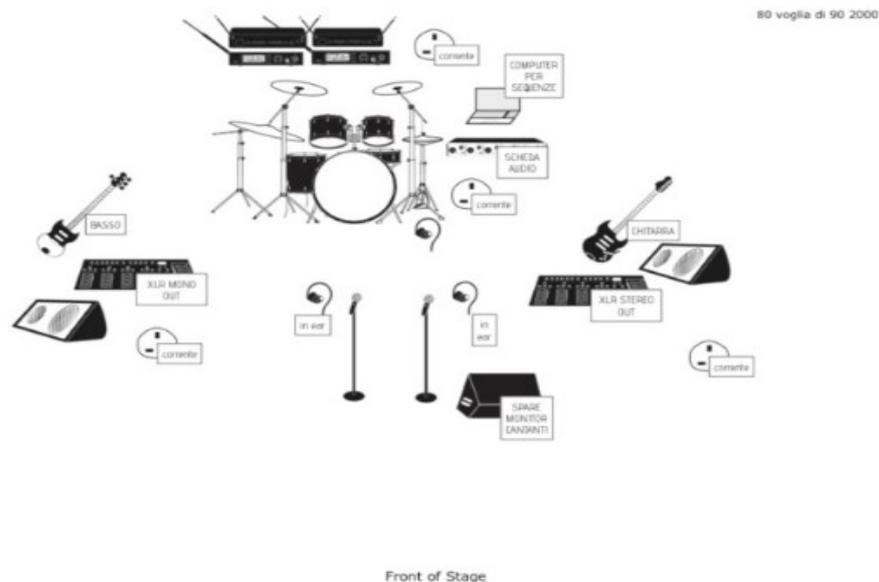
- STAGE: minimum size 8 meters front x 6 meters deep (with cover - recommended - at a minimum height of 3 meters); black backdrop appreciated.
- DRESSING ROOM/GAZEBO: adjacent to the stage, equipped with chairs and lighting.
- RISERS: if possible, one riser is requested for the drum kit (minimum size 2x2 meters); in case of a show with dancers, two additional risers are appreciated to be positioned laterally to the drum riser.

Please route cables to the side of the stage to keep the walkable area and the front line as clear as possible. This is of fundamental importance for the singers' stage entrances. Please kindly make the stage and the sound system operational upon our arrival: this will make the work of the technicians and ours more organized and faster.

TECHNICAL REQUIREMENTS

- P.A. SYSTEM: sound system suitable for the venue, preferably a suspended Line Array and a front fill system to ensure good coverage throughout the area (please do not place the subwoofers on the stage).
- F.O.H. MIXER: a suitable digital mixer is requested, with a dedicated technician.
- MONITORS & STAGE MONITORING: the band manages the stage monitoring through passive splitters and in-ear monitor systems (both provided).
- LIGHTS: suitable for the area and the stage; a lighting mixer is requested for lighting control with a dedicated technician.
- MISCELLANEOUS: power strips, microphone stands, cables and whatever else is needed for the coverage of the indicated areas.
- TECHNICAL STAFF: the following must be present during the sound check and for the entire duration of the performance: n° 1 technical audio manager from the service/resident sound engineer + n° 1 lighting director.

STAGE PLAN



CHANNEL LIST:

- Male vocal (Mono xlr. output. Radio-microphone provided by the band)
- Female vocal (Mono xlr. output. Radio-microphone provided by the band)
- Sequences (Audio card Stereo output 2 xlr)
- Guitar (Pedalboard Stereo output 2 xlr)
- Bass (Pedal preamp Mono xlr. output)
- Drums (kick, snare, hi-hat, tom 1, floor tom, overhead left, overhead right. Mics, cables and stands provided by the service).

AUX:

- 3 physical monitors provided by the service. (Bass, Guitar, Spare for singers)
- 3 xlr sends (Male vocal, Female vocal, Drums. In-ears provided by the band).

POWER POINTS (power strip provided by the service):

- 1 x bass (stage left, front stage)
- 1 x guitar (stage right, front stage)
- 1 x drums (center back stage)
- 2 x singers' transmitters and receivers (back stage).

STAGE BOX (provided by the service):

- 1 x Bass and Drums (center stage)
- 1 x Vocals, Sequences and Guitar (stage right, back stage).

Band Technical Manager
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